

Genius Brands International, Inc.  
Form 10-Q  
August 14, 2018

Table of Contents

**UNITED STATES**

**SECURITIES AND EXCHANGE COMMISSION**

**WASHINGTON, D.C. 20549**

**FORM 10-Q**

**QUARTERLY REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES EXCHANGE  
x ACT OF 1934**

**For the quarterly period ended June 30, 2018**

**o TRANSITION REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES EXCHANGE  
ACT OF 1934**

**For the transition period from \_\_\_\_\_ to \_\_\_\_\_**

**Commission file number: 000-54389**

**GENIUS BRANDS INTERNATIONAL, INC.**

(Exact name of registrant as specified in its charter)

**Nevada**

(State or other jurisdiction of

**20-4118216**

(I.R.S. Employer

incorporation or organization) Identification No.)

**301 North Canon Drive, Suite 305**

**Beverly Hills, California**

**90210**

(Address of principal executive offices) (Zip Code)

**310-273-4222**

(Registrant's telephone number, including area code)

Indicate by check mark whether the registrant (1) has filed all reports required to be filed by Section 13 or 15(d) of the Securities Exchange Act of 1934 during the preceding 12 months (or for such shorter period that the registrant was required to file such reports), and (2) has been subject to such filing requirements for the past 90 days. Yes ☒ No ☐

Indicate by check mark whether the registrant has submitted electronically every Interactive Data File required to be submitted pursuant to Rule 405 of Regulation S-T (§232.405 of this chapter) during the preceding 12 months (or for such shorter period that the registrant was required to submit such files). Yes ☒ No ☐

Indicate by check mark whether the registrant is a large accelerated filer, an accelerated filer, a non-accelerated filer, smaller reporting company, or an emerging growth company. See the definitions of "large accelerated filer," "accelerated filer," "smaller reporting company," and "emerging growth company" in Rule 12b-2 of the Exchange Act. (Check one)

Large accelerated filer

Accelerated filer

Non-accelerated filer (Do not check if a smaller reporting company) Smaller reporting company

Emerging growth company

If an emerging growth company, indicate by check mark if the registrant has elected not to use the extended transition period for complying with any new or revised financial accounting standards provided pursuant to section 13(a) of the Exchange Act.

Indicate by check mark whether the registrant is a shell company (as defined in Rule 12b-2 of the Exchange Act). Yes ☐ No ☒

Indicate the number of shares outstanding of each of the issuer's classes of common stock, as of the latest practicable date: 9,130,986 shares of common stock, par value \$0.001, were outstanding as of August 14, 2018.



**GENIUS BRANDS INTERNATIONAL, INC.**

**FORM 10-Q**

**For the Quarterly Period Ended June 30, 2018**

**Table of Contents**

<u><i>PART I - FINANCIAL INFORMATION</i></u>	3
<u>Item 1. Financial Statements.</u>	3
<u>Item 2. Management's Discussion and Analysis of Financial Condition and Results of Operations.</u>	22
<u>Item 3. Quantitative and Qualitative Disclosures about Market Risk.</u>	30
<u>Item 4. Controls and Procedures.</u>	30
<u><i>PART II - OTHER INFORMATION</i></u>	31
<u>Item 1. Legal Proceedings.</u>	31
<u>Item 1A. Risk Factors.</u>	31
<u>Item 2. Unregistered Sales of Equity Securities and Use of Proceeds.</u>	31
<u>Item 3. Defaults upon Senior Securities.</u>	31
<u>Item 4. Mine Safety Disclosures.</u>	31
<u>Item 5. Other Information.</u>	31
<u>Item 6. Exhibits.</u>	31
<u><i>SIGNATURES</i></u>	32



***PART I - FINANCIAL INFORMATION***

**ITEM 1. FINANCIAL STATEMENTS.**

**Genius Brands International, Inc.**

**Condensed Consolidated Balance Sheets**

**As of June 30, 2018 and December 31, 2017**

<b><u>ASSETS</u></b>	<b>June 30, 2018 (unaudited)</b>	<b>December 31, 2017</b>
Current Assets:		
Cash and Cash Equivalents	\$3,525,433	\$6,929,399
Restricted Cash	—	568,673
Accounts Receivable, net	2,412,460	2,893,902
Other Receivable	—	160,545
Inventory, net	16,345	17,589
Prepaid and Other Assets	264,578	264,818
Total Current Assets	6,218,816	10,834,926
Property and Equipment, net	80,024	94,666
Accounts Receivable	562,500	1,687,500
Other Receivables	—	96,327
Film and Television Costs, net	4,697,660	2,777,088
Lease Deposits	325,000	—
Intangible Assets, net	1,849,360	1,856,280
Goodwill	10,365,805	10,365,805
Total Assets	\$24,099,165	\$27,712,592

**LIABILITIES AND STOCKHOLDERS' EQUITY**

Current Liabilities:		
Accounts Payable	\$410,044	\$453,201
Accrued Expenses	1,424,340	1,717,970
Deferred Revenue	388,783	453,927
Accrued Salaries and Wages	140,352	168,549
Disputed Trade Payable	925,000	925,000
Total Current Liabilities	3,288,519	3,718,647

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Long Term Liabilities:

Deferred Revenue	4,423,224	4,631,456
Production Loan Facility, net	2,149,513	4,322,643
Total Liabilities	9,861,256	12,672,746

Commitments and Contingencies (see note 13)

Stockholders' Equity

Preferred Stock, \$0.001 par value, 10,000,000 shares authorized, respectively; 2,120 and 3,530 shares issued and outstanding, respectively	2	4
Common Stock, \$0.001 par value, 233,333,334 shares authorized, respectively; 8,950,303 and 7,610,794 shares issued and outstanding, respectively	8,950	7,611
Common Stock to Be Issued	24	24
Additional Paid in Capital	59,032,548	56,588,822
Accumulated Deficit	(44,798,497)	(41,551,497 )
Accumulated Other Comprehensive Loss	(5,118 )	(5,118 )
Total Equity	14,237,909	15,039,846

<b>Total Liabilities and Stockholders' Equity</b>	<b>\$24,099,165</b>	<b>\$27,712,592</b>
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The accompanying notes are an integral part of these financial statements.

Genius Brands International, Inc.

# Condensed Consolidated Statements of Operations

Three and Six Months Ended June 30, 2018 and 2017

(unaudited)

	Three months ended		Six months ended	
	June 30, 2018	June 30, 2017	June 30, 2018	June 30, 2017
<b>Revenues:</b>				
<b>Licensing &amp; Royalties</b>	\$24,653	\$118,351	\$91,465	\$271,564
<b>Television &amp; Home Entertainment</b>	34,201	64,766	37,955	108,138
Advertising Sales	16,926	4,514	38,935	6,018
Product Sales	631	8,501	1,269	8,501
Total Revenues	76,411	196,132	169,624	394,221
<b>Operating Expenses:</b>				
Marketing and Sales	180,375	185,542	241,355	275,046
Direct Operating Costs	756,696	44,948	729,947	68,018
General and Administrative	1,328,303	1,221,572	2,650,755	2,622,496
Total Operating Expenses	2,265,374	1,452,062	3,622,057	2,965,560
Loss from Operations	(2,188,963 )	(1,255,930 )	(3,452,433 )	(2,571,339 )
<b>Other Income (Expense):</b>				
Other Income	—	5,567	279	5,593
Interest Expense	(820 )	(1,180 )	(1,093 )	(2,033 )
Net Other Income (Expense)	(820 )	4,387	(814 )	3,560
Loss before Income Tax Expense	(2,189,783 )	(1,251,543 )	(3,453,247 )	(2,567,779 )
Income Tax Expense	—	—	—	—
Net Loss Applicable to Common Shareholders	\$(2,189,783 )	\$(1,251,543 )	\$(3,453,247 )	\$(2,567,779 )
Net Loss per Common Share (Basic and Diluted)	\$(0.26 )	\$(0.22 )	\$(0.42 )	\$(0.47 )
Weighted Average Shares Outstanding (Basic and Diluted)	8,445,528	5,820,553	8,298,666	5,422,564



The accompanying notes are an integral part of these financial statements.

Genius Brands International, Inc.

**Condensed Consolidated Statements of Comprehensive Income**

**Three and Six Months Ended June 30, 2018 and 2017**

**(unaudited)**

	Three months ended		Six months ended	
	June 30, 2018	June 30, 2017	June 30, 2018	June 30, 2017
<b>Net Loss Applicable to Common Shareholders</b>	<b>\$ (2,189,783 )</b>	<b>\$ (1,251,543 )</b>	<b>\$ (3,453,247 )</b>	<b>\$ (2,567,779 )</b>
Other Comprehensive Loss, Net of Tax:				
Unrealized loss on foreign currency translation	—	(2,360 )	—	(2,360 )
Other Comprehensive Loss, Net of Tax	—	(2,360 )	—	(2,360 )
Comprehensive Loss	<b>\$ (2,189,783 )</b>	<b>\$ (1,253,903 )</b>	<b>\$ (3,453,247 )</b>	<b>\$ (2,570,139 )</b>

The accompanying notes are an integral part of these financial statements.

**Genius Brands International, Inc.****Condensed Consolidated Statements of Cash Flows****Six months ended June 30, 2018 and June 30, 2017****(unaudited)**

	<b>June 30, 2018</b>	<b>June 30, 2017</b>
<b>Cash Flows from Operating Activities:</b>		
Net Loss	\$ (3,453,247 )	\$ (2,567,779 )
Adjustments to Reconcile Net Loss to Net Cash Used in Operating Activities:		
Amortization of Film and Television Costs	765,139	8,086
Depreciation and Amortization Expense	51,975	64,877
Bad Debt Expense	2,400	—
Stock Issued for Services	—	100,000
Stock Compensation Expense	68,722	405,633
Decrease (Increase) in Operating Assets:		
Accounts Receivable, net	1,604,042	(181,481 )
Other Receivables	256,872	—
Inventory	1,245	(13,318 )
Prepaid Expenses & Other Assets	14,914	(21,600 )
Lease Deposits	(325,000 )	—
Film and Television Costs	(1,648,181 )	(1,473,384 )
Increase (Decrease) in Operating Liabilities:		
Accounts Payable	(43,156 )	(345,900 )
Accrued Salaries	(28,197 )	32,717
Deferred Revenue and Advances	135,774	424,313
Other Accrued Expenses	(768,739 )	9,198
Net Cash Used in Operating Activities	(3,365,437 )	(3,558,638 )
<b>Cash Flows from Investing Activities:</b>		
Investment in Intangible Assets	(21,357 )	—
Investment in Fixed Assets	(9,057 )	(29,407 )
Net Cash Used in Investing Activities	(30,414 )	(29,407 )
<b>Cash Flows from Financing Activities:</b>		
Proceeds from Warrant Exchange, net	—	3,401,924
Proceeds from Sale of Common Stock, net	1,596,342	—
(Repayment of) Proceeds from Production Facility, net	(2,173,130 )	1,284,728
Net Cash (Used in) Provided by Financing Activities	(576,788 )	4,686,652
Net (Decrease) Increase in Cash, Cash Equivalents, and Restricted Cash	(3,972,639 )	1,098,607
Beginning Cash, Cash Equivalents, and Restricted Cash	7,498,072	2,887,921
Ending Cash, Cash Equivalents, and Restricted Cash	\$ 3,525,433	\$ 3,986,528

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Supplemental Disclosures of Cash Flow Information:

Cash Paid for Interest	\$—	\$2,033
Schedule of Non-Cash Financing and Investing Activities		
Issuance of Common Stock for services rendered	\$780,000	\$—
Issuance of Common Stock in Relation to Sony Transaction	\$—	\$1,489,583

The accompanying notes are an integral part of these financial statements.

**Genius Brands International, Inc.**

**Notes to Condensed Financial Statements**

**June 30, 2018 (unaudited)**

**Note 1: Organization and Business**

*Organization and Nature of Business*

Genius Brands International, Inc. (“we,” “us,” “our,” or the “Company”) is a global content and brand management company that creates and licenses multimedia content. Led by proven industry leaders, the Company distributes its content in all formats as well as a broad range of consumer products based on its characters. In the children's media sector, the Company’s portfolio features “content with a purpose” for toddlers to tweens, which provides enrichment as well as entertainment, including the award-winning *Baby Genius*, new preschool property *Rainbow Rangers*, debuting November 5, 2018 on Nickelodeon; preschool property *Llama Llama*; that debuted on Netflix in December 2017 and has been picked up by Netflix for a second season; tween music-driven brand *SpacePop*; adventure comedy *Thomas Edison's Secret Lab*®, available on, public broadcast stations and the Company’s Genius Brands Network on Comcast’s Xfinity on Demand, AppleTV, Roku, Amazon Fire, You Tube and Amazon Prime; Warren Buffett's *Secret Millionaires Club*, created with and starring iconic investor Warren Buffett. The Company also has a partnership with Stan Lee's Pow! Entertainment which it manages for creation, production, licensing and management of original Stan Lee superhero programs.

In addition, the Company acts as licensing agent for Llama Llama, leveraging its existing licensing infrastructure to expand this brand into new product categories, new retailers, and new territories.

The Company commenced operations in 2006, assuming all the rights and obligations of its then Chief Executive Officer, under an Asset Purchase Agreement between the Company and Genius Products, Inc., in which the Company obtained all rights, copyrights, and trademarks to the brands “Baby Genius,” “Kid Genius,” “123 Favorite Music” and “Wee Worship,” and all then existing productions under those titles. In 2011, the Company reincorporated in Nevada and changed its name to Genius Brands International, Inc. (the “Reincorporation”). In connection with the Reincorporation, the Company changed its trading symbol to “GNUS.”

In 2013, the Company entered into an Agreement and Plan of Reorganization (the “Merger Agreement”) with A Squared Entertainment LLC, a Delaware limited liability company (“A Squared”), A Squared Holdings LLC, a

California limited liability company and sole member of A Squared (the “Parent Member”) and A2E Acquisition LLC, its newly formed, wholly-owned Delaware subsidiary (“Acquisition Sub”). Upon closing of the transactions, A Squared, as the surviving entity, became a wholly-owned subsidiary of the Company.

On November 4, 2016, the Company filed a certificate to change its Articles of Incorporation to effect a reverse split on a one-for-three basis (the “2016 Reverse Split”). The 2016 Reverse Split became effective on November 9, 2016. All common stock share and per share information in this Quarterly Report on Form 10-Q (“Form 10-Q”), including the accompanying condensed consolidated financial statements and notes thereto, have been adjusted to reflect retrospective application of the 2016 Reverse Split, unless otherwise indicated.

### *Liquidity*

Historically, the Company has incurred net losses. For the three months ended June 30, 2018 and June 30, 2017, the Company reported net losses of \$2,189,783 and \$1,251,543 respectively. For the six months ended June 30, 2018 and June 30, 2017, the Company reported net losses of \$3,453,247 and \$2,567,779 respectively. The Company reported net cash used in operating activities of \$3,365,437 and \$3,558,638 for the six months ended June 30, 2018, and June 30, 2017, respectively. As of June 30, 2018, the Company had an accumulated deficit of \$44,798,497 and total stockholders’ equity of \$14,237,909. At June 30, 2018, the Company had current assets of \$6,218,816, including cash and cash equivalents of \$3,525,433 and current liabilities of \$3,288,519, including certain trade payables of \$925,000 to which the Company disputes the claim. The Company had working capital of \$2,930,297 as of June 30, 2018 compared to working capital of \$7,116,279 as of December 31, 2017.

On January 8, 2018, the Company entered into a Securities Purchase Agreement with certain accredited investors pursuant to which the Company sold approximately \$1,800,000 of common stock and warrants to such investors (the “January 2018 Private Placement”). The Company issued and sold warrants to purchase 592,000 shares of common stock at an exercise price of \$3.00 per share and issued 93,000 warrants representing offering costs.

While the Company believes that its cash balances and working capital combined with its production facility and deal pipeline will be sufficient to fund operations for the next twelve months, there can be no assurance that cash flows from operations will continue to improve in the near future. If the Company is unable to attain profitable operations and attain positive operating cash flows, it may need to (i) seek additional funding, (ii) scale back its development or production plans, or (iii) reduce certain operations.

## **Note 2: Summary of Significant Accounting Policies**

### *Basis of Presentation*

The accompanying 2018 and 2017 condensed consolidated financial statements have been prepared in accordance with accounting principles generally accepted in the United States of America.

### *Principles of Consolidation*

The accompanying consolidated financial statements include the accounts of Genius Brands International, Inc., its wholly-owned subsidiaries A Squared and Llama Productions, LLC as well as its interest in Stan Lee Comics, LLC (“Stan Lee Comics”). All significant inter-company balances and transactions have been eliminated in consolidation.

The financial statements have been prepared using the acquisition method of accounting in accordance with Financial Accounting Standards Board (“FASB”) Accounting Standards Codification (“ASC”) 805 Business Combinations.

### *Use of Estimates*

The preparation of financial statements in conformity with generally accepted accounting principles in the United States of America (“U.S. GAAP”) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting periods.

*Financial Statement Reclassification*

Certain account balances from prior periods have been reclassified in these condensed consolidated financial statements to conform to current period classifications.

*Cash, Cash Equivalents, and Restricted Cash*

The Company considers all highly liquid debt instruments with initial maturities of three months or less to be cash equivalents. As of June 30, 2018 and 2017, Restricted Cash totaled \$0 and \$568,673, respectively, which represents funds held in a cash account to be used solely for the production of *Llama Llama* as a condition of its loan agreement with Bank Leumi USA. No amounts were restricted as of June 30, 2018.



### *Allowance for Doubtful Accounts*

Accounts receivable are presented on the balance sheets net of estimated uncollectible amounts. The Company assesses its accounts receivable balances on a quarterly basis to determine collectability and records an allowance for estimated uncollectible accounts in an amount approximating anticipated losses based on historical experience and future expectations. Individual uncollectible accounts are written off against the allowance when collection of the individual accounts appears doubtful. The Company had an allowance for doubtful accounts of \$110,658 as of both June 30, 2018 and December 31, 2017.

### *Inventories*

Inventories are stated at the lower of average cost or net realizable value and consist of finished goods such as DVDs, CDs and other products. A reserve for slow-moving and obsolete inventory is established for all inventory deemed potentially non-saleable. The current inventory is considered properly valued and saleable. The Company concluded that there was an appropriate reserve for slow moving and obsolete inventory of \$26,097 at both June 30, 2018 and December 31, 2017.

### *Property and Equipment*

Property and equipment are recorded at cost. Depreciation on property and equipment is computed using the straight-line method over the estimated useful lives of the assets, which range from two to seven years. Maintenance, repairs, and renewals, which neither materially add to the value of the assets nor appreciably prolong their lives, are charged to expense as incurred. Gains and losses from any dispositions of property and equipment are reflected in the statement of operations.

### *Goodwill and Intangible Assets*

Goodwill represents the excess of purchase price over the estimated fair value of net assets acquired in business combinations accounted for by the purchase method. In accordance with FASB ASC 350 Intangibles Goodwill and Other, goodwill and certain intangible assets are presumed to have indefinite useful lives and are thus not amortized, but subject to an impairment test annually or more frequently if indicators of impairment arise. The Company completes the annual goodwill and indefinite-lived intangible asset impairment tests at the end of each fiscal year. To test for goodwill impairment, we are required to estimate the fair market value of each of our reporting units, of which

we have one. While we may use a variety of methods to estimate fair value for impairment testing, our primary method is discounted cash flows. We estimate future cash flows and allocations of certain assets using estimates for future growth rates and our judgment regarding the applicable discount rates. Changes to our judgments and estimates could result in a significantly different estimate of the fair market value of the reporting units, which could result in an impairment of goodwill or indefinite lived intangible assets in future periods.

Other intangible assets have been acquired, either individually or with a group of other assets, and were initially recognized and measured based on fair value. Annual amortization of these intangible assets is computed based on the straight-line method over the remaining economic life of the asset.

#### *Film and Television Costs*

The Company capitalizes production costs for episodic series produced in accordance with FASB ASC 926-20 Entertainment-Films - Other Assets - Film Costs. Accordingly, production costs are capitalized at actual cost and then charged against revenue based on the initial market revenue evidenced by a firm commitment over the period of commitment. The Company expenses all capitalized costs that exceed the initial market firm commitment revenue in the period of delivery of the episodes.

The Company capitalizes production costs for films produced in accordance with FASB ASC 926-20 Entertainment - Films - Other Assets - Film Costs. Accordingly, production costs are capitalized at actual cost and then charged against revenue quarterly as a cost of production based on the relative fair value of the film(s) delivered and recognized as revenue. The Company evaluates its capitalized production costs annually and limits recorded amounts by their ability to recover such costs through expected future sales.

Additionally, for both episodic series and films, from time to time, the Company develops additional content, improved animation and bonus songs/features for its existing content. After the initial release of the film or episodic series, the costs of significant improvement to existing products are capitalized while routine and periodic alterations to existing products are expensed as incurred.

### *Revenue Recognition*

On January 1, 2018, the Company adopted the new accounting standard ASC 606 (Topic 606), Revenue from Contracts with Customers and all the related amendments (“new revenue standard”) using the modified retrospective method applied to those contracts which were not completed as of January 1, 2018. Results for reporting periods beginning after January 1, 2018 are presented under Topic 606, while prior period amounts are not adjusted and continue to be reported in accordance with our historic accounting under ASC 605, (Topic 605).

Accordingly, on January 1, 2018 the Company recorded a cumulative effect adjustment to beginning accumulated deficit in the amount of \$206,247. The impact to our financial statements for the three and six months ended June 30, 2018 resulting from the adoption of Topic 606 as of January 1, 2018 was a reduction of revenue in the amount \$68,184 and \$136,367 respectively and a corresponding reduction in costs in the amount of \$14,317 and \$28,634 respectively from the amounts reported. The amounts prior to adoption were not recognized pursuant to Topic 606 and would have been reported pursuant to Topic 605.

Changes to the opening balances in prepaid and other assets, film and television costs, total assets, accrued expenses, deferred revenue and total liabilities resulting from the adoption of the new guidance were as follows (thousands):

	December 31, 2017	Impact of Adoption	January 1, 2018
Prepaid and Other Assets	\$ 265	\$ (15 )	\$ 250
Film and Television Costs, net	\$ 2,777	\$ (219 )	\$ 2,558
Total assets	\$ 27,713	\$ (234 )	\$ 27,479
Accrued Expenses	\$ 1,718	\$ 2	\$ 1,720
Deferred Revenue	\$ 5,085	\$ (409 )	\$ 4,676
Total liabilities	\$ 12,673	\$ (407 )	\$ 12,266

The Company performed its analysis of its existing revenue contracts and has completed its new revenue accounting policy documentation under the new standard. The Company has identified the following six material and distinct performance obligations:

License rights to exploit Functional Intellectual Property (Functional Intellectual Property or “functional IP” is defined as intellectual property that has significant standalone functionality, such as the ability be played or aired. Functional intellectual property derives a substantial portion of its utility from its significant standalone functionality.)

License rights to exploit Symbolic Intellectual Property (Symbolic Intellectual Property or “symbolic IP” is intellectual property that is not functional as it does not have significant standalone use and substantially all of the utility of symbolic IP is derived from its association with the entity’s past or ongoing activities, including its ordinary business activities, such as the Company’s licensing and merchandising programs associated with its animated content.)

Options to renew or extend a contract at fixed terms. (While this performance obligation is not significant for the Company’s current contracts, it could become significant in the future.)

Options on future seasons of content at fixed terms. (While this performance obligation is not significant for the Company’s current contracts, it could become significant in the future.)

· Fixed fee advertising revenue generated from the Genius Brands Network

· Variable fee advertising revenue generated from the Genius Brands Network

As a result of the change, beginning January 1, 2018, the Company began recognizing revenue related to licensed rights to exploit functional IP in two ways. For minimum guarantees, the Company recognizes fixed revenue upon delivery of content and the start of the license period. For functional IP contracts with a variable component, the Company estimates revenue such that it is probable there will not be a material reversal of revenue in future periods. Revenue under these types of contracts was previously recognized when royalty statements were received. The Company began recognizing revenue related to licensed rights to exploit symbolic IP substantially similarly to functional IP. Although it has a different recognition pattern from functional IP, the valuation method is substantially the same, depending on the nature of the license.

The Company sells advertising on its Kid Genius channel in the form of either flat rate promotions or impressions served. For flat rate promotions with a fixed term, the Company recognizes revenue when all five revenue recognition criteria under FASB ASC 606 are met. For impressions served, the Company delivers a certain minimum number of impressions on the channel to the advertiser for which the advertiser pays a contractual CPM per impression. Impressions served are reported to the Company on a monthly basis, and revenue is reported in the month the impressions are served.

The Company recognizes revenue related to product sales when (i) the seller's price is substantially fixed, (ii) shipment has occurred causing the buyer to be obligated to pay for product, (iii) the buyer has economic substance apart from the seller, and (iv) there is no significant obligation for future performance to directly bring about the resale of the product by the buyer.

#### *Direct Operating Costs*

Direct operating costs include costs of our product sales, non-capitalizable film costs, film and television cost amortization expense, and participation expense related to agreements with various animation studios, post-production studios, writers, directors, musicians or other creative talent with which we are obligated to share net profits of the properties on which they have rendered services.

#### *Share-Based Compensation*

As required by FASB ASC 718 - Stock Compensation, the Company recognizes an expense related to the fair value of our share-based compensation awards, including stock options, using the Black-Scholes calculation as of the date of grant. The Company has elected to use the graded attribution method for awards which are in-substance, multiple awards based on the vesting schedule.

### *Earnings Per Share*

Basic earnings (loss) per common share (“EPS”) is calculated by dividing net income (loss) applicable to common shareholders by the weighted average number of shares of common stock outstanding for the period. Diluted EPS is calculated by dividing net income (loss) applicable to common shareholders by the weighted average number of shares of common stock outstanding, plus the assumed exercise of all dilutive securities using the treasury stock or “as converted” method, as appropriate. During periods of net loss, all common stock equivalents are excluded from the diluted EPS calculation because they are antidilutive.

### *Income Taxes*

Deferred income tax assets and liabilities are recognized based on differences between the financial statement and tax basis of assets and liabilities using presently enacted tax rates. At each balance sheet date, the Company evaluates the available evidence about future taxable income and other possible sources of realization of deferred tax assets and records a valuation allowance that reduces the deferred tax assets to an amount that represents management’s best estimate of the amount of such deferred tax assets that more likely than not will be realized.

### *Concentration of Risk*

The Company’s cash is maintained at two financial institutions and from time to time the balances for this account exceed the Federal Deposit Insurance Corporation’s (“FDIC”) insured amount. Balances on interest bearing deposits at banks in the United States are insured by the FDIC up to \$250,000 per account. As of June 30, 2018, the Company had three accounts with a combined uninsured balance of \$3,025,433. As of December 31, 2017, the Company had four accounts with a combined uninsured balance of \$6,471,928.

For the three and six months ended June 30, 2018, the Company had two customers whose total revenue each exceeded 10% of the total consolidated revenue. The Company had one customer who accounted for 95% and 98% of accounts receivable balance as of June 30, 2018 and December 31, 2017, respectively.

#### *Fair value of financial instruments*

The carrying amounts of cash, receivables, accounts payable, and accrued liabilities approximate fair value due to the short-term maturity of the instruments. The carrying amount of the Production Loan Facility approximates fair value since the debt carries a variable interest rate that is tied to either the current Prime or LIBOR rates plus an applicable spread.

We adopted FASB ASC 820 as of January 1, 2008, for financial instruments measured at fair value on a recurring basis. FASB ASC 820 defines fair value, establishes a framework for measuring fair value in accordance with U.S. GAAP and expands disclosures about fair value measurements.

Fair value is defined as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. FASB ASC Topic 820 establishes a three-tier fair value hierarchy which prioritizes the inputs used in measuring fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurements) and the lowest priority to unobservable inputs (level 3 measurements). These tiers include:

- Level 1, defined as observable inputs such as quoted prices for identical instruments in active markets;
- Level 2, defined as inputs other than quoted prices in active markets that are either directly or indirectly observable such as quoted prices for similar instruments in active markets or quoted prices for identical or similar instruments in markets that are not active; and
- Level 3, defined as unobservable inputs in which little or no market data exists, therefore requiring an entity to develop its own assumptions, such as valuations derived from valuation techniques in which one or more significant inputs or significant value drivers are unobservable.

#### *Recent Accounting Pronouncements*

In February 2016, the FASB issued Accounting Standards Update 2016-02, "Leases." The standard requires lessees to recognize the assets and liabilities that arise from leases on the balance sheet. A lessee should recognize in the statement of financial position a liability to make lease payments (the lease liability) and a right-of-use asset

representing its right to use the underlying asset for the lease term. The new guidance is effective for annual and interim reporting periods beginning after December 15, 2018. The amendments should be applied at the beginning of the earliest period presented using a modified retrospective approach with earlier application permitted as of the beginning of an interim or annual reporting period. We are currently evaluating the potential impact of adopting this guidance on our consolidated financial statements.

In November 2016, the FASB issued Accounting Standards Update 2016-18, "Statement of Cash Flows - Restricted Cash a consensus of the FASB Emerging Issues Task Force." This standard requires restricted cash and cash equivalents to be included with cash and cash equivalents on the statement of cash flows under a retrospective transition approach. The guidance will become effective for fiscal years beginning after December 15, 2017 and interim periods within those fiscal years. Early adoption is permitted. We have prospectively adopted ASU 2016-18 in our 2017 financial statements. The impact to our consolidated financial position, results of operations and cash flows was minimal.

In January 2017, the FASB issued Accounting Standards Update 2017-04, "Simplifying the Test for Goodwill Impairment," which requires an entity to perform a one-step quantitative impairment test, whereby a goodwill impairment loss will be measured as the excess of a reporting unit's carrying amount over its fair value (not to exceed the total goodwill allocated to that reporting unit). It eliminates Step 2 of the current two-step goodwill impairment test, under which a goodwill impairment loss is measured by comparing the implied fair value of a reporting unit's goodwill with the carrying amount of that goodwill. The standard is effective January 1, 2020, with early adoption as of January 1, 2017 permitted. We are currently evaluating the potential impact of adopting this guidance on our consolidated financial statements.

In May 2017, the FASB issued Accounting Standard Update 2017-09, "Compensation-Stock Compensation: Scope of Modification Accounting," which clarifies which changes to the terms or conditions of a share-based payment award require an entity to apply modification accounting. Under the new guidance, modification accounting is required if the fair value, vesting conditions or classification (equity or liability) of the new award are different from the original award immediately before the original award is modified. The standard is effective beginning January 1, 2018, with early adoption permitted. We are currently evaluating the potential impact of adopting this guidance on our consolidated financial statements.



Various other accounting pronouncements have been recently issued, most of which represented technical corrections to the accounting literature or were applicable to specific industries and are not expected to have a material effect on our financial position, results of operations, or cash flows.

### Note 3: Property and Equipment, Net

The Company has property and equipment as follows as of June 30, 2018 and December 31, 2017:

	June 30, 2018	December 31, 2017
Furniture and Equipment	\$ 12,385	\$ 12,385
Computer Equipment	125,501	117,256
Leasehold Improvements	—	176,903
Software	16,547	15,737
Property and Equipment, Gross	154,433	322,281
Less Accumulated Depreciation	(74,409 )	(227,615 )
Property and Equipment, Net	\$ 80,024	\$ 94,666

During the three months ended June 30, 2018 and 2017, the Company recorded depreciation expense of \$4,601 and \$16,933, respectively. During the six months ended June 30, 2018 and 2017, the Company recorded depreciation expense of \$23,697 and \$33,865, respectively.

### Note 4: Film and Television Costs, Net

As of June 30, 2018, the Company had net Film and Television Costs of \$4,697,660 compared to \$2,777,088 at December 31, 2017. The increase relates primarily to the production and development of *Rainbow Rangers* offset by the amortization of film costs associated with the revenue recognized for *Thomas Edison's Secret Lab*, *SpacePop*, *Llama Llama*.and the write down of the *SpacePop* property.

During the three months ended June 30, 2018 and 2017, the Company recorded Film and Television Cost amortization expense of \$733,956 and \$3,482, respectively. During the six months ended June 30, 2018 and 2017, the Company recorded Film and Television Cost amortization expense of \$765,139 and \$8,086, respectively.

The following table highlights the activity in Film and Television Costs of June 30, 2018, and December 31, 2017:

Film and Television Costs, Net as of December 31, 2016	\$2,260,964
Additions to Film and Television Costs	2,867,520
Capitalized Interest	187,883
Film Amortization Expense	(2,539,279)
Film and Television Costs, Net as of December 31, 2017	2,777,088
Cumulative Effect of Topic (606) Adjustment	(219,472 )
Additions to Film and Television Costs	2,839,370
Capitalized Interest	65,813
Film Amortization Expense	(765,139 )
Film and Television Costs, Net as of June 30, 2018	\$4,697,660

#### **Note 5: Goodwill and Intangible Assets, Net**

##### *Goodwill*

In connection with the Merger in 2013, the Company recognized \$10,365,805 in Goodwill, representing the excess of the fair value of the consideration for the Merger over net identifiable assets acquired. Pursuant to FASB ASC 350-20, Goodwill is not subject to amortization but is subject to annual review to determine if certain events warrant impairment to the Goodwill asset. Through June 30, 2018, the Company has not recognized any impairment to Goodwill.

# Intangible Assets, Net

The Company had the following intangible assets as of June 30, 2018, and December 31, 2017:

	June 30, 2018	December 31, 2017
Identifiable Artistic-Related Assets (a)	\$ 1,740,000	\$ 1,740,000
Trademarks (b)	129,831	129,831
Product Masters (b)	64,676	64,676
Other Intangible Assets (b)	272,528	251,171
Intangible Assets, Gross	2,207,035	2,185,678
Less Accumulated Amortization (c)	(357,675 )	(329,398 )
Intangible Assets, Net	\$ 1,849,360	\$ 1,856,280

In connection with the Merger in 2013, the Company acquired \$1,740,000 of Identifiable Artistic-Related Assets. These assets, related to certain properties owned by A Squared and assumed by the Company, were valued using an independent firm. Based on certain legal, regulatory, contractual, and economic factors, the Company has deemed these assets to be indefinite-lived. Hence, pursuant to FASB ASC 350-30, these assets are not subject to amortization and are tested annually for impairment. Through June 30, 2018, the Company has not recognized any impairment expense related to these assets.

Pursuant to FASB ASC 350-30-35, the Company reviews these intangible assets periodically to determine if the value should be retired or impaired due to recent events. Through June 30, 2018, the Company has not recognized any impairment expense related to these assets.

During the three months ended June 30, 2018 and June 30, 2017, the Company recognized \$15,279 and \$13,315, respectively, in amortization expense related to the Trademarks, Product Masters, and Other Intangible Assets. During the six months ended June 30, 2018 and June 30, 2017, the Company recognized \$28,278 and \$31,012, respectively, in amortization expense related to the Trademarks, Product Masters, and Other Intangible Assets.

Expected future intangible asset amortization as of June 30, 2018 is as follows:

<i>Fiscal Year:</i>	
2018	\$ 19,199
2019	37,712
2020	37,132
2021	9,178
2022	1,861
Remaining	4,278
Total	\$ 109,360

**Note 6: Deferred Revenue**

As of June 30, 2018, and December 31, 2017, the Company had total short term and long term deferred revenue of \$4,812,007 and \$5,085,383, respectively. Deferred revenue includes both (i) variable fee contracts with licensees and customers in which the Company had collected advances and minimum guarantees against future royalties and (ii) fixed fee contracts. The Company recognizes revenue related to these contracts when all revenue recognition criteria have been met. Included in the deferred revenue balance as of June 30, 2018 and December 31, 2017 is the \$2,000,000 advance against future royalty that Sony paid to the Company in the first quarter of 2016 as well as the remaining portion of the \$1,489,583 attributable to the expansion of distribution rights acquired by Sony through the January 2017 Sony Transactions.

**Note 7: Accrued Liabilities – Current**

As of June 30, 2018, and December 31, 2017, the Company has the following current accrued liabilities:

	<b>June 30, 2018</b>	<b>December 31, 2017</b>
Accrued Salaries and Wages (a)	\$ 140,352	\$ 168,549
Disputed Trade Payables (b)	925,000	925,000
Other Accrued Expenses (c)	1,424,340	1,717,970
Total Accrued Liabilities - Current	\$2,489,692	\$2,811,519

(a) Accrued Salaries and Wages represent accrued vacation payable to employees.

As part of the Merger in 2013, the Company assumed certain liabilities from a previous member of A Squared which has claimed certain liabilities totaling \$925,000. The Company disputes the basis for this liability. As of (b) June 30, 2018, the Company believes that the statute of limitations applicable to the assertion of any legal claim relating to the collection of these liabilities has expired and therefore believes this liability is uncollectible.

(c) Other Accrued Expenses include estimates of expenses incurred but not yet recorded.

**Note 8: Production Loan Facility**

On August 8, 2016, Llama Productions closed a \$5,275,000 multiple draw-down, secured, non-recourse, non-revolving credit facility (the “Facility”) with Bank Leumi USA to produce its animated series *Llama Llama*, (the “Series”) which is configured as fifteen half-hour episodes comprised of thirty 11-minute programs that were delivered to Netflix in fall 2017. The Facility is secured by the license fees the Company will receive from Netflix for the delivery of the Series as well as the Company’s copyright in the Series. The Facility has a term of 40 months and has an interest rate of either Prime plus 1% or one, three, or six-month LIBOR plus 3.25%. As a condition of the loan agreement with Bank Leumi, the Company deposited \$1,000,000 into a cash account to be used solely to produce the Series. Additionally, the Facility contains certain standard affirmative and negative non-financial covenants such as maintaining certain levels of production insurance and providing standard financial reports. As of June 30, 2018, the Company was in compliance with these covenants.

As of June 30, 2018, the Company had gross outstanding borrowing under the facility of \$2,248,086 against which financing costs of \$98,573 were applied resulting in net borrowings of \$2,149,513. As of December 31, 2017, the Company had gross outstanding borrowing under the facility of \$4,436,528 against which financing costs of \$113,885

were applied resulting in net borrowings of \$4,322,643.

## **Note 9: Stockholders' Equity**

### *Common Stock*

As of June 30, 2018, the total number of authorized shares of common stock was 233,333,334.

On October 29, 2015, the Company entered into securities purchase agreements with certain accredited investors pursuant to which the Company sold an aggregate of 1,443,362 shares of its common stock, par value \$0.001 per share, and warrants to purchase up to an aggregate of 1,443,362 shares of common stock (the "Original Warrants") for a purchase price of \$3.00 per share and the associated warrants for gross proceeds to the Company of \$4,330,000 ("2015 Private Placement"). The closing of the 2015 Private Placement occurred on November 3, 2015. Stock offering costs were \$502,218. (See Note 11 for additional information about these warrants.)

On October 6, 2016, the Board of Directors of the Company authorized a reverse stock split in preparation for the Company's anticipated up listing on the NASDAQ Capital Market.

On November 4, 2016, the Company filed a certificate of change to the Company's Articles of Incorporation with the Secretary of State of the State of Nevada to effect a one-for-three reverse stock split of the Company's issued and outstanding common stock. As a result of the 2016 Reverse Split, every three shares of the Company's issued and outstanding common stock were automatically combined and reclassified into one share of the Company's common stock. The 2016 Reverse Split affected all issued and outstanding shares of common stock, as well as common stock underlying stock options and warrants outstanding. No fractional shares were issued in connection with the 2016 Reverse Split. Stockholders who would otherwise hold a fractional share of common stock will receive an increase to their common stock as the common stock will be rounded up to a full share. The total number of authorized shares of common stock was reduced from 700,000,000 to 233,333,334 in conjunction with the 2016 Reverse Split. The 2016 Reverse Split became effective on November 9, 2016. All disclosures of shares and per share data in these consolidated financial statements and related notes have been retroactively adjusted to reflect the reverse stock split for all periods presented.

On February 9, 2017, the Company entered into a private transaction (the "Private Transaction") pursuant to a Warrant Exercise Agreement with certain holders of the Company's existing warrants (the "Original Warrants"). Pursuant to the Warrant Exercise Agreement, the holders of the Original Warrants and the Company agreed that such Original Warrant holders would exercise their Original Warrants in full, and the Company would issue to each such holder new warrants. (See Note 11 for additional information about these warrants.) In association with the Private Transaction, the Company issued 1,171,690 shares of common stock upon exercise of a portion of the Original Warrants for which it received gross proceeds of \$3,866,573 and recording offering costs of \$465,915 for net proceeds of \$3,400,658.

On January 8, 2018, the Company entered into the January 2018 Private Placement. Pursuant to a Securities Purchase Agreement, the Company issued to the Investors approximately 592,000 shares of common stock at a per share price of \$3.00 and warrants to purchase approximately 592,000 shares of common stock. The warrants were immediately exercisable, will be exercisable for a period of five years from the closing date and have an exercise price of \$3.00 per share. The closing of the sale of these securities under the Securities Purchase Agreement occurred on January 10, 2018.

As of June 30, 2018, and December 31, 2017, there were 8,950,303 and 7,610,794 shares of common stock outstanding, respectively.

### *Preferred Stock*

The Company has 10,000,000 shares of preferred stock authorized with a par value of \$0.001 per share. The Board of Directors is authorized, subject to any limitations prescribed by law, without further vote or action by our stockholders, to issue from time to time shares of preferred stock in one or more series. Each series of preferred stock will have such number of shares, designations, preferences, voting powers, qualifications and special or relative rights

or privileges as shall be determined by our Board of Directors, which may include, among others, dividend rights, voting rights, liquidation preferences, conversion rights and preemptive rights.

As of June 30, 2018, and December 31, 2017, there were 2,120 and 3,530 shares of Series A Convertible Preferred Stock outstanding, respectively.

On May 12, 2014, the Board of Directors authorized the designation of a class of preferred stock as “Series A Convertible Preferred Stock.” On May 14, 2014, the Company filed the Certificate of Designation, Preferences and Rights of the 0% Series A Convertible Preferred Stock with the Secretary of State of the State of Nevada.

Each share of the Series A Convertible Preferred Stock is convertible into shares of the Company’s common stock, par value \$0.001 per share, based on a conversion calculation equal to the Base Amount divided by the conversion price. The Base Amount is defined as the sum of (i) the aggregate stated value of the Series A Convertible Preferred Stock to be converted and (ii) all unpaid dividends thereon. The stated value of each share of the Series A Convertible Preferred Stock is \$1,000 and the initial conversion price is \$6.00 per share, subject to adjustment in the event of stock splits, dividends and recapitalizations. Additionally, in the event the Company issues shares of its common stock or common stock equivalents at a per share price that is lower than the conversion price then in effect, the conversion price shall be adjusted to such lower price, subject to certain exceptions. The Company is prohibited from effecting a conversion of the Series A Convertible Preferred Stock to the extent that as a result of such conversion, the investor would beneficially own more than 9.99% in the aggregate of the issued and outstanding shares of the Company’s common stock, calculated immediately after giving effect to the issuance of shares of common stock upon conversion of the Series A Convertible Preferred Stock. The shares of Series A Convertible Preferred Stock possess no voting rights.



On May 14, 2014, we entered into securities purchase agreements with certain accredited investors pursuant to which we sold an aggregate of 6,000 shares of our then newly designated Series A Convertible Preferred Stock at a price of \$1,000 per share for gross proceeds to us of \$6,000,000. Related to the sale, we incurred offering costs of \$620,085 resulting in net proceeds of \$5,379,915. The transaction closed on May 15, 2014.

As the conversion price of the Series A Convertible Preferred Stock on a converted basis was below the market price of the common shares on the closing date, this resulted in a beneficial conversion feature recorded as an “imputed” dividend of \$2,010,000. In addition, during the fourth quarter of 2015, in connection with the 2015 Private Placement in which the Company’s common stock was sold at \$3.00 per share, the conversion price of the Series A Convertible Preferred Stock decreased to \$3.00. This decrease resulted in an additional beneficial conversion feature of \$3,383,850 recognized as of the time of the 2015 Private Placement. In the future, issuance of common stock or the grant of any rights to purchase our common stock or other securities convertible into our common stock for a per share price less than the then existing conversion price of the Series A Convertible Preferred Stock would result in an adjustment to the then current conversion price of the Series A Convertible Preferred Stock. This reduction would give rise to a beneficial conversion feature recorded as an “imputed” dividend.

#### Note 10: Stock Options

On September 18, 2015, the Company adopted the Genius Brands International, Inc. 2015 Incentive Plan (the “2015 Plan”). The 2015 Plan was approved by our stockholders in September 2015. The 2015 Plan as approved by the stockholders authorized the issuance up to an aggregate of 150,000 shares of common stock. On December 14, 2015, the Board of Directors voted to amend the 2015 Plan to increase the total number of shares that can be issued under the 2015 Plan by 1,293,334 from 150,000 shares to 1,443,334 shares. The increase in shares available for issuance under the 2015 Plan was approved by stockholders on February 3, 2016. On May 18, 2017, the Board of Directors voted to amend the 2015 Plan to increase the total number of shares that can be issued under the 2015 Plan by 223,333 shares from 1,443,334 shares to an aggregate of 1,667,667 shares. The increase in shares available for issuance under the 2015 Plan was approved by the stockholders on July 25, 2017.

The following table summarizes the changes in the Company’s stock option plan during the six months ended June 30, 2018:

	<b>Options Outstanding Number of Shares</b>	<b>Exercise Price per Share</b>	<b>Weighted Average Remaining Contractual Life</b>	<b>Aggregate Intrinsic Value</b>	<b>Weighted Average Exercise Price per Share</b>
Balance at December 31,	1,294,045	\$2.82 - 12.00	2.99 years	\$—	\$8.14

2017					
Options					
Granted	—				
Options					
Exercised	—				
Options					
Cancelled	56,835	\$ 9.00 – 12.00	3.57 years	\$—	\$10.06
Options Expired	—				
Balance at June					
30, 2018	1,237,210	\$ 2.82 - 12.00	2.72 years	\$—	\$8.05
Exercisable					
December 31,					
2017	1,070,869	\$ 2.82 - 9.00	2.96 years	\$—	\$7.44
Exercisable					
June 30, 2018	1,070,869	\$ 2.82 - 9.00	2.72 years	\$—	\$7.44

During the year ended December 31, 2015, the Company granted options to purchase 1,407,775 shares of common stock to officers, directors, employees, and consultants. These stock options generally vest between one and three years, while a portion vested upon grant. The fair value of these options was determined to be \$2,402,460 using the Black-Scholes option pricing model based on the following assumptions:

Exercise Price	\$2.82 - \$12.00
Dividend Yield	0%
Volatility	100% - 137%
Risk-free interest rate	0.89% - 1.25%
Expected life of options	2.5 - 3.5 years

During the six months ended June 30, 2018, the Company recognized \$68,722 in share-based compensation expense. The unvested share-based compensation as of June 30, 2018, was \$58,664 which will be recognized through the second quarter of 2019 assuming the underlying grants are not cancelled or forfeited.

#### **Note 11: Warrants**

The Company has warrants outstanding to purchase up to 4,099,389 and 3,414,389 shares as of June 30, 2018 and December 31, 2017, respectively.

In connection with the sale of the Company's Series A Convertible Preferred Stock in May 2014, Chardan Capital Markets LLC ("Chardan") acted as sole placement agent in consideration for which it received a cash fee of \$535,000 and a warrant to purchase up to 100,002 shares of the Company's common stock. These warrants are exercisable immediately, have an exercise price of \$6.00 per share, and have a five-year term.

In connection with the 2015 Private Placement, the Company issued to accredited investors the Original Warrants to purchase up to an aggregate of 1,443,362 shares of common stock for a purchase price of \$3.00 per share. The Original Warrants are exercisable into shares of common stock for a period of five (5) years from issuance at an initial exercise price of \$3.30 per share, subject to adjustment in the event of stock splits, dividends and recapitalizations. The Original Warrants are exercisable immediately. The Company is prohibited from effecting an exercise of the warrants to the extent that as a result of such exercise, the holder would beneficially own more than 4.99% (subject to increase up to 9.99% upon 61 days' notice) in the aggregate of the issued and outstanding shares of common stock, calculated immediately after giving effect to the issuance of shares of common stock upon exercise of the warrant.

In connection with the 2015 Private Placement, Chardan acted as sole placement agent in consideration for which it received a cash fee of \$300,000 and a warrant to purchase up to 141,668 shares of the Company's common stock. These warrants are exercisable immediately, have an exercise price of \$3.60 per share, and have a five-year term.

On February 9, 2017, the Company entered into the Private Transaction pursuant to the Warrant Exercise Agreement with certain holders of the Original Warrants. Pursuant to the Warrant Exercise Agreement, the holders of the Original Warrants and the Company agreed that such Original Warrant holders would exercise their Original Warrants in full, and the Company would issue to each such holder new warrants, with the new warrants being identical to the Original Warrants except that the termination date of such new warrants is February 10, 2022 (the "Reload Warrants"). In addition, depending on the number of Original Warrants exercised by all holders of the Original Warrants, the Company also agreed to issue to the holders another new warrant, identical to the Original Warrant except that the exercise price of such warrant is \$5.30 and such warrant were not exercisable until August 10, 2017 (the "Market Price

Warrants” and together with the Reload Warrants, the “New Warrants”).

The Company received gross proceeds of \$3,866,573 from the exercise of the Original Warrants and issued Reload Warrants to purchase an aggregate of 799,991 shares of the Company’s common stock and Market Price Warrants to purchase an aggregate of 371,699 shares of the Company’s common stock. In association with the Private Transaction, the Company recorded warrant exchange expense of \$1,402,174 representing the difference in the fair market value of the Original Warrants and the New Warrants, as an adjustment to additional paid-in capital.

Chardan acted as financial advisor on the Private Transaction in consideration for which Chardan received \$363,617 and Chardan and its designees were issued New Warrants for 115,000 shares of the Company’s common stock.

On October 3, 2017, the Company sold, in a registered direct offering, 1,647,691 shares of common stock at an offering price of \$3.90 per share and, in a concurrent private placement, warrants to purchase an aggregate of 1,647,691 shares of common stock for gross proceeds of approximately \$6,425,995 before deducting the placement agent fee and related offering expenses.

On January 10, 2018, the Company issued warrants for 685,000 shares of the Company’s common stock in connection with the January 2018 Private Placement. The warrants were issued to the parties who purchased the Company’s common stock, as well as to Chardan and its designees who acted as placement agents of the deal. The warrants expire in five years and were exercisable immediately at an exercise price of \$3.00 per share.

The following table summarizes the changes in the Company's outstanding warrants during the three months ended June 30, 2018:

	Warrants Outstanding Number of Shares	Exercise Price per Share	Weighted Average Remaining Contractual Life	Weighted Average Exercise Price per Share	Aggregate Intrinsic Value
Balance at December 31, 2017	3,414,389	\$3.30 – 6.00	4.21 years	\$ 3.92	\$ –
Warrants Granted	685,000	3.00	4.78 years	3.00	–
Warrants Exercised	–	–	–	–	–
Warrants Expired	–	–	–	–	–
Balance at June 30, 2018	4,099,389	\$3.00 – 6.00	3.85 years	\$ 3.77	\$ –
Exercisable December 31, 2017	3,414,389	\$3.30 – 6.00	4.21 years	\$ 3.92	\$ –
Exercisable June 30, 2018	4,099,389	\$3.00 – 6.00	3.85 years	\$ 3.77	\$ –

## Note 12: Income Taxes

The Company accounts for income taxes in accordance with Accounting Standards Codification Topic 740 Income Taxes ("Topic 740"), which requires the recognition of deferred tax liabilities and assets at currently enacted tax rates for the expected future tax consequences of events that have been included in the financial statements or tax returns. A valuation allowance is recognized to reduce the net deferred tax asset to an amount that is more likely than not to be realized.

Topic 740 provides guidance on the accounting for uncertainty in income taxes recognized in a company's financial statements. ASC 740 requires a company to determine whether it is more likely than not that a tax position will be sustained upon examination based upon the technical merits of the position. If the more-likely-than-not threshold is met, a company must measure the tax position to determine the amount to recognize in the financial statements.

The Company includes interest and penalties arising from the underpayment of income taxes in the statements of operation in the provision for income taxes. As of June 30, 2018, and December 31, 2017, the Company had no accrued interest or penalties related to uncertain tax positions.

On December 22, 2017, the United States federal government enacted the Tax Cuts and Jobs Act (the "2017 Act"). The 2017 Act will have pervasive financial reporting implications for all companies with U.S. operations, including

reduction of the U.S. federal corporate tax rate from 35 percent to 21 percent. We reviewed and incorporated the new tax bill implications through 2017 financial statements. We remeasured the deferred taxes at new corporation rate of 21%, which reduced the net deferred tax assets, before valuation allowance, by approximately \$2,809,700. Due to full valuation allowance, the change in deferred taxes was fully offset by the change in valuation allowance. The 2017 Act has no significant impact on the financial statements for the six months ended June 30, 2018 or for the year ended December 31, 2017.

Due to the complexities of the 2017 Act, the SEC issued Staff Accounting Bulletin No. 118 to address the application of GAAP in situations when a registrant does not have the necessary information available, prepared, or analyzed (including computations) in reasonable detail to complete the accounting for certain income tax effects of the 2017 Act. During the measurement period, impacts of the law are expected to be recorded at the time a reasonable estimate for all or a portion of the effects can be made, and provisional amounts can be recognized and adjusted as information becomes available, prepared, or analyzed. Any subsequent adjustment to these amounts will be recorded to current tax expense in 2018 when the analysis is complete.

The Company files income tax returns in the U.S. federal jurisdiction and in the state of California and Massachusetts. The Company is currently subject to U.S. federal, state and local, or non-U.S. income tax examinations by tax authorities since inception of the Company.

**Note 13: Commitment and Contingencies**

The Company has various contractual obligations, which are recorded as liabilities in our consolidated financial statements. Other items, such as certain purchase commitments and other executory contracts are not recognized as liabilities in our consolidated financial statements but are required to be disclosed in the footnotes to the financial statements. For example, the Company is contractually committed to make certain minimum lease payments for the use of property under its operating lease. In addition, the Company has contractual commitments for employment agreements of certain employees.

On February 6, 2018, the Company entered into a lease for approximately 6,969 square feet of general office space at 131 South Rodeo Drive, Suite 250, Beverly Hills, CA 90212 pursuant to a 91-month lease that commenced on June 22, 2018. The Company will pay rent of approximately \$364,130 annually, subject to annual escalations of 3.5%.

Rental expenses incurred for operating leases during the three months ended June 30, 2018 and June 30, 2017 were \$71,093 and \$35,862, respectively. Rental expenses incurred for operating leases during the six months ended June 30, 2018 and June 30, 2017 were \$111,405 and \$71,022, respectively.

The following is a schedule of future minimum contractual obligations under the Company's operating leases and employment agreements:

	2018	2019	2020	2021	2022	Remaining	Total
Operating Leases	\$165,514	\$371,082	\$384,070	\$397,512	\$411,425	\$1,322,708	\$3,052,311
Employment Agreements	356,366	312,858	70,645	—	—	—	739,869
Total	\$521,880	\$683,940	\$454,715	\$397,512	\$411,425	\$1,322,708	\$3,792,180

In addition to employment agreements and operating leases, in the normal course of its business, the Company enters into various agreements associated with its individual properties. Some of these agreements call for the potential future payment of royalties or "profit" participations for either (i) the use of third party intellectual property, such as the case with *Stan Lee and the Mighty 7* and *Llama Llama* among others, in which the Company is obligated to share net profits with the underlying rights holders on a certain basis as defined in the respective agreements or (ii) services rendered by animation studios, post-production studios, writers, directors, musicians or other creative talent for which the Company is obligated to share with these service providers a portion of the net profits of the properties on which they have rendered services, as defined in each respective agreement.

Additionally, other agreements contain options to acquire rights to intellectual property and would require payment to the rights holders contingent upon the Company securing minimum production, broadcast, or other financing commitments from third parties.

Lastly, for its Genius Brands Network, the Company licenses content for exhibition for which the Company is obligated to pay between 35% and 100% of revenues from the channel allocated to the aforementioned content after the deduction of certain direct operating expenses.

#### **Note 14: Related Party Transactions**

On April 21, 2016, the Company entered into a merchandising and licensing agreement with Andy Heyward Animation Art (“AHAA”), whose principal is Andy Heyward, the Company’s Chief Executive Officer. The Company entered into a customary merchandise license agreement with AHAA for the use of characters and logos related to Warren Buffett’s *Secret Millionaires Club* and *Stan Lee’s Mighty 7* in connection with certain products to be sold by AHAA. The terms and conditions of such license are customary within the industry, and the Company earns an arm-length industry standard royalty on all sales made by AHAA utilizing the licensed content. No amounts were earned during the six months ended June 30, 2018, under this agreement.



On July 25, 2016, the Company entered into a consulting agreement with Foothill Entertainment, Inc. (“Foothill”), an entity whose Chairman is Gregory Payne, our corporate secretary. The Company has engaged Foothill Entertainment, Inc. for a term of six months to assist in the distribution and commercial exploitation of its audiovisual content as well as for the preparation and attendance on behalf of the Company at the MIPJR and MIPCOM markets in Cannes. Foothill receives \$12,500 per month for these services. This agreement was extended on a month to month basis and terminated on January 31, 2018. As of June 30, 2018, no amounts were owed to the Company by Foothill or by Greg Payne.

On October 1, 2016, Llama Productions LLC entered into an animation production services agreement with Mr. Heyward for services as a producer for which he is to receive \$186,000 through the course of production of the Company’s animated series *Llama Llama*. From October 1, 2016 through December 31, 2017, Mr. Heyward has been paid \$186,000. No amounts were paid during the six months ended June 30, 2018 under this agreement.

#### **Note 15: Subsequent Events**

Pursuant to FASB ASC 855, Management has evaluated all events and transactions that occurred from June 30, 2018 through the date of issuance of these financial statements. During this period, we did not have any significant subsequent events.

## **ITEM 2. MANAGEMENT'S DISCUSSION AND ANALYSIS OF FINANCIAL CONDITION AND RESULTS OF OPERATIONS.**

*The following discussion and analysis of our results of operations, financial condition and liquidity and capital resources should be read in conjunction with our financial statements and related notes for the three and six months ended June 30, 2018 and 2017. Certain statements made or incorporated by reference in this report and our other filings with the Securities and Exchange Commission, in our press releases and in statements made by or with the approval of authorized personnel constitute forward looking statements within the meaning of Section 27A of the Securities Act of 1933, as amended, and Section 21E of the Securities Exchange Act of 1934, as amended, or the Exchange Act, and are subject to the safe harbor created thereby. Forward-looking statements reflect intent, belief, current expectations, estimates or projections about, among other things, our industry, management's beliefs, and future events and financial trends affecting us. Words such as "anticipates," "expects," "intends," "plans," "believes," "seeks," "estimates," "may," "will" and variations of these words or similar expressions are intended to identify forward looking statements. In addition, any statements that refer to expectations, projections or other characterizations of future events or circumstances, including any underlying assumptions, are forward looking statements. Although we believe the expectations reflected in any forward-looking statements are reasonable, such statements are not guarantees of future performance and are subject to certain risks, uncertainties and assumptions that are difficult to predict. Therefore, our actual results could differ materially and adversely from those expressed in any forward-looking statements as a result of various factors. These differences can arise as a result of the risks described in the section entitled "Item 1A. Risk Factors" in our Annual Report on Form 10-K filed on April 2, 2018 and elsewhere in this report, as well as other factors that may affect our business, results of operations, or financial condition. Forward-looking statements in this report speak only as of the date hereof, and forward looking statements in documents incorporated by reference speak only as of the date of those documents. Unless otherwise required by law, we undertake no obligation to publicly update or revise these forward-looking statements, whether as a result of new information, future events or otherwise. In light of these risks and uncertainties, we cannot assure you that the forward-looking statements contained in this report will, in fact, transpire.*

### **Overview**

The management's discussion and analysis is based on our financial statements, which have been prepared in accordance with accounting principles generally accepted in the United States of America. The preparation of these financial statements requires us to make certain estimates and judgments that affect the reported amounts of assets, liabilities and expenses and related disclosure of contingent assets and liabilities. Management bases its estimates on historical experience and on various other assumptions that are believed to be reasonable under the circumstances, the results of which form the basis for making judgments about the carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates under different assumptions and conditions.

### **Our Business**

Genius Brands International, Inc. (“we,” “us,” “our,” or the “Company”) is a global content and brand management company that creates and licenses multimedia content. Led by proven industry leaders, the Company distributes its content in all formats as well as a broad range of consumer products based on its characters. In the children's media sector, the Company’s portfolio features “content with a purpose” for toddlers to tweens, which provides enrichment as well as entertainment, including the award-winning *Baby Genius*, new preschool property *Rainbow Rangers*, debuting November 5, 2018 on Nickelodeon; preschool property *Llama Llama*; that debuted on Netflix in December 2017 and has been picked up by Netflix for a second season; tween music-driven brand *SpacePop*; adventure comedy *Thomas Edison's Secret Lab*®, available on, public broadcast stations and the Company’s Genius Brands Network on Comcast’s Xfinity on Demand, AppleTV, Roku, Amazon Fire ,You Tube and Amazon Prime; Warren Buffett's *Secret Millionaires Club*, created with and starring iconic investor Warren Buffett. The Company is also has a partnership with Stan Lee's Pow! Entertainment which it manages for creation, production, licensing and management of original Stan Lee superhero programs.

In addition, we act as licensing agent for Llama Llama, leveraging our existing licensing infrastructure to expand this brand into new product categories, new retailers, and new territories.

## Recent Developments

## Results of Operations

Our summary results for the three months ended June 30, 2018, and June 30, 2017 are below.

### Revenues

	June 30, 2018	June 30, 2017	Change	% Change
Licensing & Royalties	\$24,653	\$118,351	\$(93,698 )	(79)%
Television & Home Entertainment	34,201	64,766	(30,565 )	(47)%
Kid Genius Networks	16,926	4,514	12,412	275%
Product Sales	631	8,501	(7,870 )	(93)%
Total Revenue	\$76,411	\$196,132	\$(119,721 )	(61)%

Licensing and Royalties revenue includes items for which we license the rights to our copyrights and trademarks of our brands and those of the brands for which we act as a licensing agent. During the three months ended June 30, 2018, compared to June 30, 2017, this licensing and royalty revenue decreased \$93,698 or 79% primarily due to the cumulative effect adjustment made as a result of adopting new accounting standard ASC 606. The impact of the adoption reduced revenues for the three months ended June 30, 2018 by \$54,500. There was also decreases in revenues from our *SpacePop* property and the non-renewal of the Celessence agency agreement.

Television & Home Entertainment revenue is generated from distribution of our properties for broadcast on television, VOD, or SVOD in domestic and international markets and the sale of DVDs for home entertainment through our partners. Fluctuations in Television & Home Entertainment revenue occur period over period based on the achievement of revenue recognition criteria such as the start of a license period and the delivery of the content to the customer. During the three months ended June 30, 2018, compared to June 30, 2017, Television & Home Entertainment revenue decreased \$30,565 or 47% primarily due to the cumulative effect adjustment made as a result of adopting new accounting standard ASC 606. The impact of the adoption reduced revenues for the three months ended June 30, 2018 by \$13,684. There were also decreases in international television revenue.

Advertising sales are generated on the Kid Genius Cartoon Channel in the form of either flat rate promotions or advertising impressions served. Advertising sales increased by \$12,412, or 275% during the three months ended June 30, 2018 compared to the three months ended June 30, 2017 due to increased advertising impressions served and additional ad campaigns in 2018 as we continue to grow this area of the business through new distribution channels and with new partners.

Product sales represent physical products in which we hold intellectual property rights such as trademarks and copyrights to the characters and which are manufactured and sold by us directly. During the three months ended June 30, 2018, product sales associated with Warren Buffett's *Secret Millionaires Club* decreased \$7,870, or 93% compared to the three months ended June 30, 2017 due to the lack of attendance and the resulting lost sales at the Berkshire Hathaway annual shareholder meeting in 2018.

### *Total Expenses*

	June 30, 2018	June 30, 2017	Change	% Change
Marketing and Sales	\$180,375	\$185,542	\$(5,167 )	(3)%
Direct Operating Costs	756,696	44,948	711,748	1583%
General and Administrative	1,328,303	1,221,572	106,731	9%
Total Operating Expenses	\$2,265,374	\$1,452,062	\$813,312	56%

Marketing and sales expenses decreased \$5,167, or 3% for the three months ended June 30, 2018 compared to June 30, 2017 primarily due to fewer new releases in 2018 offset by increased marketing related to the Kid Genius Networks.

Direct operating costs include costs of our product sales, unamortizable post-production costs, film and television cost amortization expense, and participation expense related to agreements with various animation studios, post-production studios, writers, directors, musicians or other creative talent with which we are obligated to share net profits of the properties on which they have rendered services. Direct operating costs for the three months ended June 30, 2018 increased \$711,748, or 1583%, compared to the three months ended June 30, 2017. During the three months ended June 30, 2018, we recorded film and television cost amortization expense of \$738,401 and participation expense of \$(14,732) compared to June 30, 2017 expenses of \$3,482 and \$13,148 respectively. This increase in amortization expense is related to adjustments made to certain film ultimates which increased the amortization rate and the write down of the *SpacePop* property in the amount of \$549,117. The decrease in participation expense is directly related to the reversal of the participation expense accrual for *SpacePop* as a result of the reduction in projected revenue and resulting write down.

General and administrative expenses consist primarily of salaries, employee benefits, share-based compensation related to stock options, insurances, rent, depreciation and amortization as well as other professional fees related to finance, accounting, legal and investor relations. General and administrative costs for three months ended June 30, 2018 increased \$106,731, or 9%, compared to the same period in 2017. This increase includes: increases in salaries and wages of \$130,374, an increase in investor relations fees of \$72,446, an increase in rent of \$35,230, an increase in computer expenses of \$23,476 and increases in various other general and administrative expenses of \$60,122. These increases were partially offset by decreases in share-based compensation expense of \$162,771 related to the grant of options to officers, directors, employees and consultants in the fourth quarter of 2015 and in 2016; and decreases in professional fees of \$52,146.

Our summary results for the six months ended June 30, 2018, and June 30, 2017 are below.

### Revenues

	June 30, 2018	June 30, 2017	Change	% Change
Licensing & Royalties	\$91,465	\$271,564	\$(180,099)	(66)%
Television & Home Entertainment	37,955	108,138	(70,183)	(65)%
Kid Genius Networks	38,935	6,018	32,917	547%
Product Sales	1,269	8,501	(7,232)	(85)%
Total Revenue	\$169,624	\$394,221	\$(224,597)	(57)%

Licensing and royalties revenue includes items for which we license the rights to our copyrights and trademarks of our brands and those of the brands for which we act as a licensing agent. During the six months ended June 30, 2018, compared to June 30, 2017, this licensing and royalty revenue decreased \$180,099, or 66% primarily due to the

cumulative effect adjustment made as a result of adopting new accounting standard ASC 606. The impact of the adoption reduced revenues for the six months ended June 30, 2018 by \$109,000. There were also decreases in revenues from our *SpacePop* property and the non-renewal of the Celessence agency agreement.

Television & Home Entertainment revenue is generated from distribution of our properties for broadcast on television, VOD, or SVOD in domestic and international markets and the sale of DVDs for home entertainment through our partners. Fluctuations in Television & Home Entertainment revenue occur period over period based on the achievement of revenue recognition criteria such as the start of a license period and the delivery of the content to the customer. During the six months ended June 30, 2018, compared to June 30, 2017, Television & Home Entertainment revenue decreased \$70,183, or 65%, primarily due to the cumulative effect adjustment made as a result of adopting new accounting standard ASC 606. The impact of the adoption reduced revenues for the six months ended June 30, 2018 by \$27,367. There were also decreases in the international television revenues.

Advertising sales are generated on the Kid Genius Cartoon Channel in the form of either flat rate promotions or advertising impressions served. Advertising sales increased by \$32,917, or 547%, during the six months ended June 30, 2018 compared to the three months ended June 30, 2017 due to increased advertising impressions served and additional ad campaigns in 2018 as we continue to grow this area of the business through new distribution channels and with new partners.

Product sales represent physical products in which we hold intellectual property rights such as trademarks and copyrights to the characters and which are manufactured and sold by us directly. During the six months ended June 30, 2018, product sales associated with Warren Buffett's *Secret Millionaires Club* decreased \$7,232, or 85%, compared to the three months ended June 30, 2017 due to the lack of attendance and resulting lost sales at the Berkshire Hathaway annual shareholder meeting and in 2018.

*Total Expenses*

	June 30, 2018	June 30, 2017	Change	% Change
Marketing and Sales	\$241,355	\$275,046	\$(33,691 )	(12)%
Direct Operating Costs	729,947	68,018	661,929	973%
General and Administrative	2,650,755	2,622,496	28,259	1%
Total Operating Expenses	\$3,622,057	\$2,965,560	\$656,497	22%

Marketing and sales expenses decreased \$33,691, or 12%, for the six months ended June 30, 2018 compared to the six months ended June 30, 2017 primarily due to fewer new releases in 2018 partially offset by increased spending to promote the Kid Genius Networks.

Direct operating costs include costs of our product sales, unamortizable post-production costs, film and television cost amortization expense, and participation expense related to agreements with various animation studios, post-production studios, writers, directors, musicians or other creative talent with which we are obligated to share net profits of the properties on which they have rendered services. Direct operating costs for the six months ended June 30, 2018 increased \$661,929, or 973%, compared to the six months ended June 30, 2017. During the six months ended June 30, 2018, we recorded film and television cost amortization expense of \$747,050 and participation expense of \$3,482 compared to the six months ended June 30, 2017 where we recorded expenses of \$8,608 and \$25,826 respectively. This increase in amortization expense is related to adjustments made to certain film ultimates which increased the amortization rate and the write off of our *SpacePop* property of \$549,117. The decrease in participation expense is directly related to decreased Television & Home Entertainment and Licensing and Merchandising revenue in the current period compared to the prior period. In March of 2018, we negotiated a \$120,000 reduction in the dubbing costs for the Llama Llama series which were accrued during the fourth quarter of 2017 when the series was delivered to Netflix. This reduction resulted in a partial reversal of the accrual during the six months ended June 30, 2018.

General and administrative expenses consist primarily of salaries, employee benefits, share-based compensation related to stock options, insurances, rent, depreciation and amortization as well as other professional fees related to finance, accounting, legal and investor relations. General and administrative costs for six months ended June 30, 2018 increased \$28,259, or 1%, compared to the same period in 2017. This increase includes: increases in salaries and wages of \$131,802, an increase in insurance expense of \$147,067, an increase in investor relations fees of \$111,255, an increase in computer expenses of \$43,008 and increases in various other general and administrative expenses of \$45,280. These increases were partially offset by decreases in share-based compensation expense of \$336,911 related to the grant of options to officers, directors, employees and consultants in the fourth quarter of 2015 and in 2016; and decreases in professional fees of \$113,242.

**Liquidity and Capital Resources**



*Working Capital*

As of June 30, 2018, we had current assets of \$6,218,816, including cash, cash equivalents, of \$3,525,433, and current liabilities of \$3,288,519, including certain trade payables of \$925,000 to which we dispute the claim, resulting in working capital of \$2,930,297, compared to working capital of \$7,116,279 as of December 31, 2017.

Net working capital decreased \$4,185,982. Working capital increased as a result of the \$1,776,000 of gross proceeds received for the sale of common stock and warrants to accredited investors in connection with the private placement transaction in January 2018. In the same transaction, we also issued and sold warrants to purchase 592,000 shares of common stock at an exercise price of \$3.00 per share. The increase was more than offset by production costs of Rainbow Rangers, collections of receivables used to pay down the production facility and general overhead incurred during the six months ended June 30, 2018 including a lease deposit of \$325,000.

*Credit Facility*

On August 8, 2016, Llama Productions LLC, our wholly-owned subsidiary, closed a \$5,275,000 multiple draw-down, secured, non-recourse, non-revolving credit facility (the “Facility”) with Bank Leumi USA to produce our animated series *Llama Llama* (the “Series”). The Series is configured as fifteen half-hour episodes comprised of thirty 11-minute programs to be delivered to Netflix in Fall 2017. The Facility is secured by the license fees we will receive from Netflix for the delivery of the Series as well as our copyright in the Series. The Facility has a term of 40 months and has an interest rate of either Prime plus 1% or one, three, or six month LIBOR plus 3.25%. As a condition of the loan agreement with Bank Leumi, we deposited \$1,000,000 into a cash account to be used solely for the production of the series. During the fourth quarter of 2017, the facility was reduced from \$5,295,000 to \$4,843,416 and a portion of the collateral was released to use, leaving \$583,673 in restricted cash as of December 31, 2017. During the six months ended June 30, 2018 the facility was repaid \$1,687,500 and the remaining collateral net of interest and fees was released and used to further pay down the loan by \$485,630. The facility net balance as of June 30, 2018 is \$2,149,513.

*Comparison of Cash Flows for the Six Months Ended June 30, 2018, and June 30, 2017*

Our total cash, cash equivalents, and restricted cash was \$3,525,433 and \$3,986,528 at June 30, 2018, and 2017, respectively.

	June 30, 2018	June 30, 2017	Change	% Change
Cash used in operations	\$(3,365,437)	\$(3,558,638)	\$193,201	5%
Cash used in investing activities	(30,414 )	(29,407 )	(1,007 )	(3)%
Cash (used in) provided by financing activities	(576,788 )	4,686,652	(5,263,440)	(112)%
(Decrease) Increase in cash	\$(3,972,639)	\$1,098,607	\$(5,071,246)	(462)%

During the six months ended June 30, 2018, our primary sources of cash were the \$1,596,340 in net proceeds from the sale of securities under a Securities Purchase Agreement and collections of \$1,687,500 from the Llama Llama broadcast agreement. During the six months ended June 30, 2017, our primary sources of cash were the net proceeds of \$3,400,658 from a private placement transaction in January 2018, coupled with \$1,284,728 in proceeds from the Llama Llama production facility.

*Operating Activities*

Cash used in operating activities for the six months ended June 30, 2018 was \$3,365,437 as compared to cash used in operating activities of \$3,558,628 during the prior period. The decrease in cash used in operating activities is primarily the result of decreases in accounts receivable due to collections associated with the delivery of Llama Llama in December of 2017 offset by payment of dubbing expenses and the lease deposit in 2018.

### *Investing Activities*

Cash used in investing activities for the six months ended June 30, 2018 was \$30,414 as compared to a use of \$29,407 for the six months ended June 30, 2017. Investing activities include the development of certain intangible assets and the purchase of furniture and equipment in 2018.

### *Financing Activities*

Cash used in financing activities for the six months ended June 30, 2018 was \$576,788 as compared to \$4,686,652 generated in the comparable period in 2017. During the six months ended June 30, 2018, the sources of cash generated from financing activities were the \$1,596,342 in net proceeds from the sale of securities under a Securities Purchase Agreement offset with payments made on the Llama Llama production loan of \$2,173,130. During the six months ended June 30, 2017, the sources of cash generated from financing activities were the \$3,401,924 in net proceeds from the Private Transaction coupled with the \$1,284,728 in proceeds from the *Llama Llama* production facility.

### **Capital Expenditures**

As of June 30, 2018, we do not have any material commitments for capital expenditures.

## **Critical Accounting Policies**

Our accounting policies are described in the notes to the financial statements. Below is a summary of the critical accounting policies, among others, that management believes involve significant judgments and estimates used in the preparation of its financial statements.

### *Principles of Consolidation*

The accompanying consolidated financial statements include the accounts of Genius Brands International, Inc., its wholly-owned subsidiaries A Squared and Llama Productions as well as its interest in Stan Lee Comics, LLC (“Stan Lee Comics”). All significant inter-company balances and transactions have been eliminated in consolidation.

### *Goodwill and Intangible Assets*

Goodwill represents the excess of purchase price over the estimated fair value of net assets acquired in business combinations accounted for by the purchase method. In accordance with FASB ASC 350 Intangibles Goodwill and Other, goodwill and certain intangible assets are presumed to have indefinite useful lives and are thus not amortized, but subject to an impairment test annually or more frequently if indicators of impairment arise. We complete the annual goodwill and indefinite-lived intangible asset impairment tests at the end of each fiscal year. To test for goodwill impairment, we are required to estimate the fair market value of each of our reporting units, of which we have one. While we may use a variety of methods to estimate fair value for impairment testing, our primary method is discounted cash flows. We estimate future cash flows and allocations of certain assets using estimates for future growth rates and our judgment regarding the applicable discount rates. Changes to our judgments and estimates could result in a significantly different estimate of the fair market value of the reporting units, which could result in an impairment of goodwill or indefinite lived intangible assets in future periods.

Other intangible assets have been acquired, either individually or with a group of other assets, and were initially recognized and measured based on fair value. In accordance with FASB ASC 350 Intangible Assets, the costs of new product development and significant improvement to existing products are capitalized while routine and periodic alterations to existing products are expensed as incurred. Annual amortization of these intangible assets is computed based on the straight-line method over the remaining economic life of the asset.

### *Film and Television Costs*

We capitalize production costs for episodic series produced in accordance with FASB ASC 926-20 Entertainment-Films - Other Assets - Film Costs. Accordingly, production costs are capitalized at actual cost and then charged against revenue based on the initial market revenue evidenced by a firm commitment over the period of commitment. We expense all capitalized costs that exceed the initial market firm commitment revenue in the period of delivery of the episodes.

We capitalize production costs for films produced in accordance with FASB ASC 926-20 Entertainment-Films - Other Assets - Film Costs. Accordingly, production costs are capitalized at actual cost and then charged against revenue quarterly as a cost of production based on the relative fair value of the film(s) delivered and recognized as revenue. We evaluate its capitalized production costs annually and limits recorded amounts by their ability to recover such costs through expected future sales.

Additionally, for both episodic series and films, from time to time, we develop additional content, improved animation and bonus songs/features for its existing content. After the initial release of the film or episodic series, the costs of significant improvement to existing products are capitalized while routine and periodic alterations to existing products are expensed as incurred.

*Revenue Recognition*

On January 1, 2018, we adopted the new accounting standard ASC 606 (Topic 606), Revenue from Contracts with Customers and all the related amendments (“new revenue standard”) using the modified retrospective method applied to those contracts which were not completed as of January 1, 2018. Results for reporting periods beginning after January 1, 2018 are presented under Topic 606, while prior period amounts are not adjusted and continue to be reported in accordance with our historic accounting under ASC 605, (Topic 605).

Accordingly, on January 1, 2018 we recorded a cumulative effect adjustment to beginning Accumulated Deficit in the amount of \$206,247. The impact to our financial statements for the three and six months ended June 30, 2018 resulting from the adoption of Topic 606 as of January 1, 2018 was a reduction of revenue in the amount \$68,184 and \$136,367, respectively, and a corresponding reduction in costs in the amount of \$14,317 and \$28,634, respectively, from the amounts reported. The amounts prior to adoption were not recognized pursuant to Topic 606 and would have been reported pursuant to Topic 605.

Changes to the opening balances in prepaid and other assets, film and television costs, total assets, accrued expenses, deferred revenue and total liabilities resulting from the adoption of the new guidance were as follows (thousands):

	December 31, 2017	Impact of Adoption	January 1, 2018
Prepaid and Other Assets	\$ 265	\$ (15 )	\$ 250
Film and Television Costs, net	2,777	(219 )	2,558
Total assets	27,713	(234 )	27,479
Accrued Expenses	1,718	2	1,720
Deferred Revenue	5,085	(409 )	4,676
Total liabilities	12,673	(407 )	12,266

We performed an analysis of our existing revenue contracts and completed our new revenue accounting policy documentation under the new standard. The Company has identified the following six material and distinct performance obligations:

License rights to exploit Functional Intellectual Property (Functional Intellectual Property or “functional IP” is defined as intellectual property that has significant standalone functionality for example ability be played or aired. Functional intellectual property derives a substantial portion of its utility from its significant standalone functionality.)

· License rights to exploit Symbolic Intellectual Property (Symbolic Intellectual Property or “symbolic IP” is intellectual property that is not functional as it does not have significant standalone use and substantially all of the utility of symbolic IP is derived from its association with the entity’s past or ongoing activities, including its ordinary business activities, such as the Company’s licensing and merchandising programs associated with its animated content.)

· Options to renew or extend a contract at fixed terms. (While this performance obligation is not significant for our current contracts, it could become significant in the future.)

· Options on future seasons of content at fixed terms. (While this performance obligation is not significant for our current contracts, it could become significant in the future.)

· Fixed fee advertising revenue generated from the Genius Brands Network

· Variable fee advertising revenue generated from the Genius Brands Network

As a result of the change, beginning January 1, 2018, we began recognizing revenue related to licensed rights to exploit functional IP in two ways. For minimum guarantees, we will recognize fixed revenue upon delivery of content and the start of the license period. For functional IP contracts with a variable component, we will estimate revenue such that it is probable there will not be a material reversal of revenue in future periods. Revenue under these types of contracts was previously recognized when royalty statements were received. We began recognizing revenue related to licensed rights to exploit symbolic IP substantially similarly to functional IP. Although it has a different recognition pattern from functional IP, the valuation method is substantially the same, depending on the nature of the license.

We sell advertising on our Kid Genius channel in the form of either flat rate promotions or impressions served. For flat rate promotions with a fixed term, we recognize revenue when all five revenue recognition criteria under FASB ASC 606 are met. For impressions served, we deliver a certain minimum number of impressions on the channel to the advertiser for which the advertiser pays a contractual CPM per impression. Impressions served are reported to us on a monthly basis, and revenue is reported in the month the impressions are served.

We recognize revenue related to product sales when (i) the seller's price is substantially fixed, (ii) shipment has occurred causing the buyer to be obligated to pay for product, (iii) the buyer has economic substance apart from the seller, and (iv) there is no significant obligation for future performance to directly bring about the resale of the product by the buyer.

#### *Use of Estimates*

The preparation of financial statements in conformity with generally accepted accounting principles in the United States of America ("U.S. GAAP") requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting periods.

#### **Recent Accounting Pronouncements**

In February 2016, the FASB issued Accounting Standards Update 2016-02, "Leases." The standard requires lessees to recognize the assets and liabilities that arise from leases on the balance sheet. A lessee should recognize in the statement of financial position a liability to make lease payments (the lease liability) and a right-of-use asset representing its right to use the underlying asset for the lease term. The new guidance is effective for annual and interim reporting periods beginning after December 15, 2018. The amendments should be applied at the beginning of the earliest period presented using a modified retrospective approach with earlier application permitted as of the beginning of an interim or annual reporting period. We are currently evaluating the potential impact of adopting this



guidance on our consolidated financial statements.

In November 2016, the FASB issued Accounting Standards Update 2016-18, “Statement of Cash Flows - Restricted Cash a consensus of the FASB Emerging Issues Task Force.” This standard requires restricted cash and cash equivalents to be included with cash and cash equivalents on the statement of cash flows under a retrospective transition approach. The guidance will become effective for fiscal years beginning after December 15, 2017 and interim periods within those fiscal years. Early adoption is permitted. We have prospectively adopted ASU 2016-18. The impact to our consolidated financial position, results of operations and cash flows is minimal.

In January 2017, the FASB issued Accounting Standards Update 2017-04, “Simplifying the Test for Goodwill Impairment,” which requires an entity to perform a one-step quantitative impairment test, whereby a goodwill impairment loss will be measured as the excess of a reporting unit’s carrying amount over its fair value (not to exceed the total goodwill allocated to that reporting unit). It eliminates Step 2 of the current two-step goodwill impairment test, under which a goodwill impairment loss is measured by comparing the implied fair value of a reporting unit’s goodwill with the carrying amount of that goodwill. The standard is effective January 1, 2020, with early adoption as of January 1, 2017 permitted. We are currently evaluating the potential impact of adopting this guidance on our consolidated financial statements.

In May 2017, the FASB issued Accounting Standard Update 2017-09, “Compensation-Stock Compensation: Scope of Modification Accounting,” which clarifies which changes to the terms or conditions of a share-based payment award require an entity to apply modification accounting. Under the new guidance, modification accounting is required if the fair value, vesting conditions or classification (equity or liability) of the new award are different from the original award immediately before the original award is modified. The standard is effective beginning January 1, 2018, with early adoption permitted. We are currently evaluating the potential impact of adopting this guidance on our consolidated financial statements.

Various other accounting pronouncements have been recently issued, most of which represented technical corrections to the accounting literature or were applicable to specific industries and are not expected to have a material effect on our financial position, results of operations, or cash flows.

#### **Off Balance Sheet Arrangements**

We have no off-balance sheet arrangements.

#### **ITEM 3. QUANTITATIVE AND QUALITATIVE DISCLOSURES ABOUT MARKET RISK.**

Not applicable.

#### **ITEM 4. CONTROLS AND PROCEDURES.**

##### **Disclosure Controls and Procedures**

We carried out an evaluation, under the supervision and with the participation of our management, including our chief executive officer and chief financial officer, of the effectiveness of the design and operation of our disclosure controls and procedures, as defined in Rules 13a-15(e) and 15d-15(e) under the Securities Exchange Act of 1934, as amended (the “Exchange Act”). Disclosure controls and procedures include, without limitation, controls and procedures that are designed to ensure that information required to be disclosed by an issuer in the reports that it files or submits under the Exchange Act is accumulated and communicated to the issuer’s management, including its principal executive and principal financial officers, or persons performing similar functions, as appropriate to allow timely decisions regarding required disclosure. Based upon our evaluation, our chief executive officer and chief financial officer concluded that our disclosure controls and procedures are effective for the period ended June 30, 2018, in ensuring that information that we are required to disclose in reports that we file or submit under the Exchange Act is recorded, processed, summarized and reported within the time periods specified in the Securities and Exchange Commission rules and forms.

### **Changes in Internal Control over Financial Reporting**

There were no changes in our internal control over financial reporting that occurred during the quarter ended June 30, 2018, that have materially affected, or are reasonably likely to materially affect, our internal control over financial reporting.

### **Inherent Limitations over Internal Controls**

Internal control over financial reporting cannot provide absolute assurance of achieving financial reporting objectives because of its inherent limitations, including the possibility of human error and circumvention by collusion or overriding of controls. Accordingly, even an effective internal control system may not prevent or detect material misstatements on a timely basis. Also, projections of any evaluation of effectiveness to future periods are subject to the risk that controls may become inadequate because of changes in conditions or that the degree of compliance with the policies or procedures may deteriorate.

***PART II - OTHER INFORMATION***

**ITEM 1. LEGAL PROCEEDINGS.**

As of June 30, 2018, there were no material pending legal proceedings to which we are a party or as to which any of its property is subject, and no such proceedings are known to us to be threatened or contemplated against us.

**ITEM 1A. RISK FACTORS.**

There have been no material changes to the Risk Factors set forth in our Annual Report on Form 10-K for the fiscal year ended December 31, 2017.

**ITEM 2. UNREGISTERED SALES OF EQUITY SECURITIES AND USE OF PROCEEDS.**

None.

**ITEM 3. DEFAULTS UPON SENIOR SECURITIES.**

There were no reportable events under this Item 3 during the three months ended June 30, 2018.

**ITEM 4. MINE SAFETY DISCLOSURES.**

Not applicable.

**ITEM 5. OTHER INFORMATION.**

None.

**ITEM 6. EXHIBITS.**

<b>Exhibit No.</b>	<b>Description</b>
10.1	<u>Employment Agreement, effective as of April 18, 2018, by and between Genius Brands International, Inc Robert L. Denton</u> (Incorporated by reference to the Company's Form 8-K filed with the SEC on April 5, 2018).
31.1*	<u>Section 302 Certification of Chief Executive Officer.</u>
31.2*	<u>Section 302 Certification of Chief Financial Officer.</u>
32.1**	<u>Section 906 Certification of Chief Executive Officer.</u>
32.2**	<u>Section 906 Certification of Chief Financial Officer.</u>
101.INS*	XBRL Instance Document
101.SCH*	XBRL Schema Document
101.CAL*	XBRL Calculation Linkbase Document
101.DEF*	XBRL Definition Linkbase Document
101.LAB*	XBRL Label Linkbase Document
101.PRE*	XBRL Presentation Linkbase Document

\* Filed herewith

\*\* Furnished herewith

## **SIGNATURES**

Pursuant to the requirements of the Securities Exchange Act of 1934 as amended, the registrant has duly caused this report to be signed on its behalf by the undersigned, thereunto duly authorized.

### **GENIUS BRANDS INTERNATIONAL, INC.**

Date: August 14, 2018 By: */s/ Andy Heyward*  
Andy Heyward, Chief Executive Officer

(Principal Executive Officer)

Date: August 14, 2018 By: */s/ Robert L Denton*  
Robert L. Denton, Chief Financial Officer  
(Principal Financial and Accounting Officer)